



UNIVERSITÀ
CATTOLICA
del Sacro Cuore

Studi Italiani (ITALIAN STUDIES)

Campus	School	Duration	Total ECTS	Edition n.	Tuition fee
Milan, Italy	Arts and Philosophy	January 2019 – October 2019: ■ Classroom: January – May (compulsory exams) ■ Exams (electives), summer school and final project: June – October	60	1	6,500€

A FULL IMMERSION IN THE ITALIAN LANGUAGE AND CULTURE

The Master in Studi Italiani is taught entirely in Italian, including attendance with Italian students for the most part of the course, offering a unique university experience and a hands-on approach of the Italian language and culture.

AN ELITE ENVIRONMENT

Through a stimulating immersion in the Faculty of Arts and Philosophy, students will be in touch with the cultural reality of Milan, engaged at the forefront of promoting the Italian culture and art at international level.

A TAYLOR MADE STUDY PLAN

Additional to the set curriculum, the Master includes four courses and a workshop elective, allowing students to customize their study plan with the support of a Tutor.

INTERDISCIPLINARY APPROACH

The Master combines different fields of study, including languages & literature, history, philosophy, arts, and media studies. Additionally, students will enhance their learning skills through theoretical lessons, workshops, guided tours and a dedicated summer school.

The Master in Studi Italiani, taught entirely in Italian, is aimed at graduates who wish to strengthen their linguistic skills and acquire knowledge of the Italian culture. The didactic method is highly innovative boasting both compulsory and elective courses: additional to workshops and theoretical lessons, students will enhance their learning through guided tours, and a summer school. To emphasize the interdisciplinary nature of the program, with the help of a group Tutor, students are encouraged to customize their study plan among areas such as language studies, arts and literature, communication & media studies.

Learning objectives

The aim of the course is to strengthen linguistic competences and to provide an articulate knowledge of Italian culture and civilization based on literature, history, philosophy, arts, and media studies. Additionally, the Italian language course gives students the possibility to prepare for the Certification of Italian as a Foreign Language (CILS).

Career opportunities & professional recognition

Graduates from the Master in Studi Italiani are exposed to a wide range of career opportunities such as:

- Teaching Italian as a foreign language to adults or to young learners
- Promoting Italian culture in Italy or abroad in libraries, museums, and cultural institutions
- Business communication
- Study and research in the academic field, with the possibility to apply for a Master of Science, gaining a determined number of credits

Curriculum

The Master in Studi Italiani is divided into four levels, fostering multidisciplinary training.

1ST LEVEL - COMPULSORY COURSES

The core subjects aim to strengthen the linguistic skills and to provide a shared cultural background:

- Italian language (6 ECTS/CFU)
- Italian literature (6 ECTS/CFU)
- History of Italy (6 ECTS/CFU)
- History of Italian art (6 ECTS/CFU)
- Extra support for literature, history and arts courses

2ND LEVEL - ELECTIVES

Electives enrich students' learning experiences by allowing choice in addition to the compulsory courses. Four electives (6 ECTS/CFUs each) from the Faculty of Arts and Philosophy may be chosen from February to May – preferably from the Master of Science courses (courses from the Undergraduate courses may also be admitted). The following fields of study are recommended, though students may turn to the Tutor for support when choosing their personalized study plan (a complete list of courses will be available on the Master's website):

- Archaeology
- Arts
- Theater and film
- Philosophy
- Literature
- Media
- Medieval studies
- History

3RD LEVEL - WORKSHOPS, GUIDED TOURS AND SUMMER SCHOOL

The Master forecasts two compulsory workshops and a workshop elective:

- Project work (3 ECTS/CFU): related to a subject of cultural interest
- Academic writing: preparatory for the final project

- A workshop elective (3 ECTS / CFU) - to choose from a selected list available from the Faculty of Arts and Philosophy in the artistic, editorial, media and theatrical areas of study available in the second semester (a complete list of workshops will be available on the Master's website).

Completed with:

- Two full-day guided tours and guided visits to cultural institutions/fairs (1 ECTS / CFU)
- A summer school of your choice * (1 ECTS / CFU) from a selected list available for 2019 in the Humanities and Cultural Heritage field (the list will be made available during the course). All activities end in May except for the summer school, which will last approximately one week and may be held approximately between July and August.

* The subscription of the summer school is included in the total cost of the Master. Room and board are not included.

4TH LEVEL - FINAL PROJECT

Additional to the elective exams and attendance of the summer school, students will be expected to prepare for the final project (4 ECTS/CFU) from June onwards. The final project consists of a written report in Italian and an oral exam to be carried out in front of members of the Governing Council. Throughout the Master, the Tutor will regularly analyze students' work and this will be an integral part of the final project.

Tutorship

For the entire duration of the Master, you can request the support of a group Tutor, available for up to 8 hours per week. The Tutor will assist the students:

- in selecting electives and the summer school
- in the adjustment of student's weekly calendar (after February)
- for the course participation and preparation of exams
- drafting of the final test through regular analysis of the student's work.

Faculty members

The Master is organized in collaboration with the Centro di Studi Italiani - Center of Italian Studies (CSI-CIS) of Università Cattolica del Sacro Cuore.

DIRECTOR

- Prof. Giuseppe Frasso, Professor of Italian Philology, Università Cattolica del Sacro Cuore

GOVERNING COUNCIL

- Prof. Angelo Bianchi, Professor of Modern History, Università Cattolica del Sacro Cuore
- Prof.ssa Simona Brambilla, Associate Professor of Italian Philology, Università Cattolica del Sacro Cuore
- Prof.ssa Roberta Carpani, Associate Professor of Performing Arts, Università Cattolica del Sacro Cuore
- Prof.ssa Mariagrazia Fanchi, Professor of Film, Photography and Media, Università Cattolica del Sacro Cuore
- Prof. Giuseppe Frasso, Professor of Italian Philology, Università Cattolica del Sacro Cuore
- Prof.ssa Elisa Maria Giunipero, Professor of Modern China Studies, Università Cattolica del Sacro Cuore
- Prof.ssa Paola Anna Maria Muller, Professor of History of Medieval Philosophy, Università Cattolica del Sacro Cuore
- Prof. Marco Rizzi, Professor of Early Christian Literature, Università Cattolica del Sacro Cuore
- Prof. Marco Rossi, Professor of History of Medieval Art, Università Cattolica del Sacro Cuore

TUTOR

- Cecilia Sideri

Admission requirements & procedures

1-YEAR SPECIALIZING MASTERS

Master program	Start date	Deadline 1	Deadline 2 (Non EU)	Deadline 3 (EU only)
Studi Italiani	January '19	Sept. 15, '18	Oct 30, '18	Nov. 15, '18

Entry requirements

Admission requirements

- The Master is aimed at graduates holding a Bachelor Degree (180 ECTS / CFU)
- The degree has to be issued by a higher education institution which is accredited or recognized in the awarding country (if the degree obtained abroad is not recognized by the current legislation, it will be evaluated by the Master's Governing Council)
- Knowledge of the Italian language B2 level is required.

Application information and procedures, available online at

› master.unicatt.it/Studiitaliani

Please check › master.unicatt.it/Studiitaliani for updates or contact master.studiitaliani@unicatt.it

Inquiries regarding application procedures › master.universitari@unicatt.it | Other general inquiries › international.inquiry@unicatt.it